

CLARINET

LET'S DANCE

from the BENNY GOODMAN library

6 Solo

1

9

13

A

17

2

8

22

B

33

37

41

Detailed description: This is a musical score for a clarinet part. It consists of eight staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. A large number '6' is placed above the staff, and the word 'Solo' is written above the first few notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with whole rests. The score includes section markers 'A' and 'B' in circles. The piece concludes with a final note on the eighth staff.

2nd ALTO SAX

LET'S DANCE

from the BENNY GOODMAN library

Soli-lead

1 *mf*

9 **A**

17

25

30 **B Bkgd** *mp*

35

39

43

47 **C** **8** *mp*

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are slurs and accents throughout the staff.

Musical staff 2: Treble clef, key signature of one flat. It features two measures of whole rests, each with a circled letter above it: 'D' for the first measure and 'E' for the second. The number '16' is written above the first measure, and '14' is written above the second measure. The staff continues with a melodic line starting at measure 59.

Musical staff 3: Treble clef, key signature of one flat. It begins with a circled letter 'F' and the word 'ENS' above it. The staff contains a melodic line with various note values and slurs.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with various note values and slurs.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with various note values and slurs.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with various note values and slurs.

Musical staff 7: Treble clef, key signature of one flat. It begins with a circled letter 'G' and the word 'Bkgd' above it. The staff contains a melodic line with triplets and slurs.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with triplets and slurs.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with various note values and slurs.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line with various note values and slurs.

1st TENOR SAX

LET'S DANCE

from the BENNY GOODMAN Library

1 *mf*

9

A

17

25

29

B

33 *mp*

37

41

The musical score is written for 1st Tenor Saxophone in the key of B-flat major (one flat) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is marked with a '1' and a dynamic of *mf*. The music features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. Section 'A' is marked with a circled 'A' at measure 17, and Section 'B' is marked with a circled 'B' at measure 33. The dynamic *mp* is indicated at measure 33. The score ends at measure 41.

Musical staff 45-48: Treble clef, key signature of one flat. Measures 45-48 contain a melodic line with eighth and quarter notes, some with accents and slurs.

Musical staff 49-56: Treble clef, key signature of one flat. Measures 49-56 contain a whole rest, with a large number '8' centered above the staff.

Musical staff 57-60: Treble clef, key signature of one flat. Measures 57-60 contain a melodic line with quarter notes and rests. Measure 57 includes the dynamic marking *mp*.

Musical staff 61-64: Treble clef, key signature of one flat. Measures 61-64 contain a melodic line with quarter notes and rests. Measure 61 includes the dynamic marking *mp*. A large number '2' is centered above the staff.

Chord progression 65-68: Treble clef, key signature of one flat. Chords: F, C#9, F, F, Ab07.

Chord progression 69-72: Treble clef, key signature of one flat. Chords: C7, B7, C7, C7.

Chord progression 73-76: Treble clef, key signature of one flat. Chords: F, C#7, F, D7.

Chord progression 77-80: Treble clef, key signature of one flat. Chords: Gmi7, Gmi7, Gmi7(b5), C7, C7(b9).

Chord progression 81-84: Treble clef, key signature of one flat. Chords: F, C#7, F, F7.

Chord progression 85-88: Treble clef, key signature of one flat. Chords: Bb, F+7, Bb, Gmi7(b5).

F F Ami7(b5) D7

89

G7 C7

93

F

97

101

105

109

G

113

117

121

125

2nd TENOR SAX

LET'S DANCE

from the BENNY GOODMAN library

1 *mf*

9

A

17

25

30 *mp* **B**

35

39

43

47 *mp* **C** 8

Detailed description: This is a musical score for the 2nd Tenor Saxophone part of the song "Let's Dance" by Benny Goodman. The score is written in 4/4 time and the key of B-flat major. It consists of eight staves of music. The first staff begins with a measure number of 1 and a dynamic marking of *mf*. The second staff starts at measure 9. The third staff is marked with a circled 'A' and begins at measure 17. The fourth staff starts at measure 25. The fifth staff begins at measure 30 and includes a circled 'B' and a dynamic marking of *mp*. The sixth staff starts at measure 35. The seventh staff begins at measure 39. The eighth and final staff starts at measure 47 and includes a circled 'C', a measure rest for 8 measures, and a dynamic marking of *mp*. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.



Musical staff 1, starting at measure 59. The staff contains a sequence of notes with various articulations such as accents and slurs.



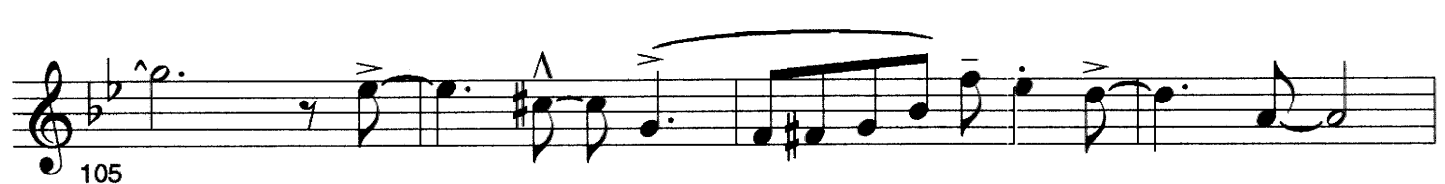
Musical staff 2, starting at measure 65. It features a circled chord symbol **D** above the staff, followed by a measure with a bar line and the number **16**. This is followed by another measure with a bar line and a circled chord symbol **E**, then a measure with a bar line and the number **14**. The staff continues with musical notation.



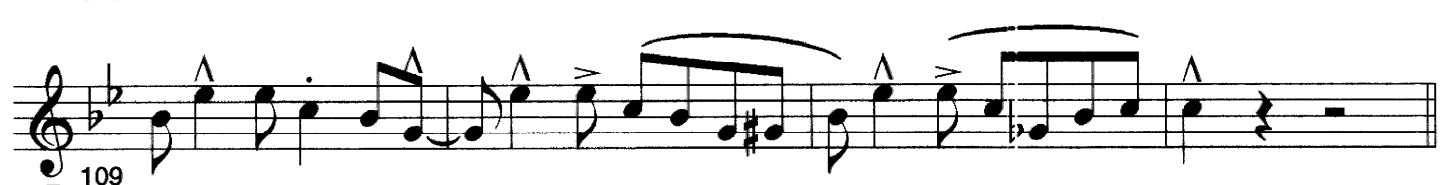
Musical staff 3, starting at measure 97. It begins with a circled chord symbol **F** above the staff, followed by musical notation.



Musical staff 4, starting at measure 101. The staff contains musical notation with various articulations.



Musical staff 5, starting at measure 105. The staff contains musical notation with various articulations.



Musical staff 6, starting at measure 109. The staff contains musical notation with various articulations.



Musical staff 7, starting at measure 113. It begins with a circled chord symbol **G** above the staff. The staff contains musical notation with triplets indicated by a '3' over a bracket.



Musical staff 8, starting at measure 117. The staff contains musical notation with triplets indicated by a '3' under a bracket.



Musical staff 9, starting at measure 121. The staff contains musical notation with various articulations.



Musical staff 10, starting at measure 125. The staff contains musical notation with various articulations.

BARISAX

LET'S DANCE

from the BENNY GOODMAN library

1 *mf*

9

A

17

25

30 *mp* B

35

39

43

47 *mp* C 8



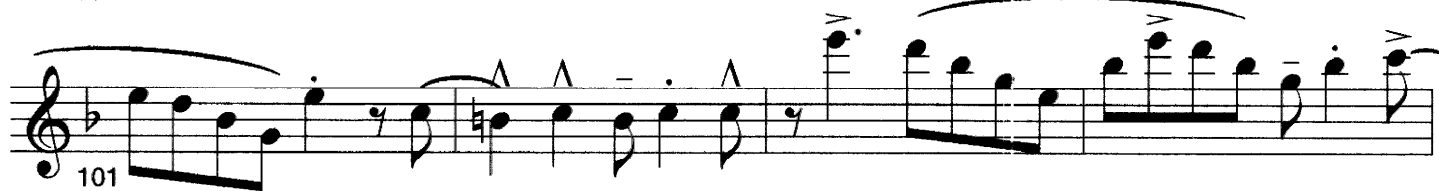
Musical staff 59, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes with various articulations such as accents and slurs.



Musical staff 65, starting with a treble clef and a key signature of one flat. Above the staff, the letter **D** is circled, followed by the number **16**, then the letter **E** is circled, followed by the number **14**. The staff contains a sequence of notes with various articulations.



Musical staff 97, starting with a treble clef and a key signature of one flat. Above the staff, the letter **F** is circled. The staff contains a sequence of notes with various articulations.



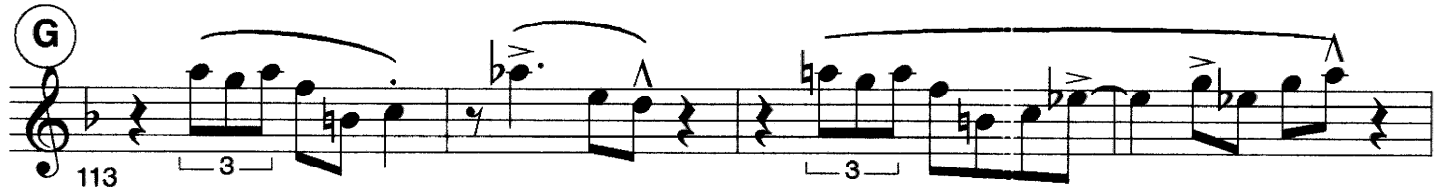
Musical staff 101, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes with various articulations.



Musical staff 105, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes with various articulations.



Musical staff 109, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes with various articulations.



Musical staff 113, starting with a treble clef and a key signature of one flat. Above the staff, the letter **G** is circled. The staff contains a sequence of notes with various articulations and triplets.



Musical staff 117, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes with various articulations and triplets.



Musical staff 121, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes with various articulations.



Musical staff 125, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes with various articulations.

1st TRUMPET

LET'S DANCE

from the BENNY GOODMAN library

Strate Mute

1 *mf*

5

9

13

A

17

21

25

29

B **16** **C**

33

6

53

63

83

89

99

103

107

111

121

125

2nd TRUMPET

LET'S DANCE

from the BENNY GOODMAN library

Strate Mute

1 *mf*

5

9

13

A

17

21

25

29

B 16 **C**

33

6

Musical staff 53-62. Treble clef, key signature of two flats. Measure 53 starts with a whole note chord. Measures 54-62 contain a melodic line with slurs and accents.

Musical staff 63-72. Treble clef, key signature of two flats. Measure 63 starts with a whole note chord. Measures 64-72 contain a melodic line with slurs and accents. A circled 'E' chord symbol is above measure 71. The dynamic *mf* is written below measure 71.

Musical staff 73-82. Treble clef, key signature of two flats. Measures 73-82 contain a melodic line with slurs and accents.

Musical staff 83-92. Treble clef, key signature of two flats. Measure 83 starts with a whole note chord. Measures 84-92 contain a melodic line with slurs and accents. A circled 'F' chord symbol is above measure 88. The dynamic *mf* is written below measure 88.

Musical staff 93-102. Treble clef, key signature of two flats. Measures 93-102 contain a melodic line with slurs and accents.

Musical staff 103-112. Treble clef, key signature of two flats. Measures 103-112 contain a melodic line with slurs and accents.

Musical staff 113-122. Treble clef, key signature of two flats. Measures 113-122 contain a melodic line with slurs and accents.

Musical staff 123-132. Treble clef, key signature of two flats. Measure 123 starts with a whole note chord. Measures 124-132 contain a melodic line with slurs and accents. A circled 'G' chord symbol is above measure 127. The dynamic *mf* is written below measure 127.

Musical staff 133-142. Treble clef, key signature of two flats. Measures 133-142 contain a melodic line with slurs and accents.

Musical staff 143-152. Treble clef, key signature of two flats. Measures 143-152 contain a melodic line with slurs and accents.

125

3rd TRUMPET

LET'S DANCE

from the BENNY GOODMAN library

Strate Mute

1 *mf*

5

9

13

A

17

21

25

29

B **16** **C**

33

6

Musical staff 53-62. Treble clef, key signature of two flats. Measure 53 starts with a rest. Measures 54-56 contain eighth notes with accents. Measure 57 has a quarter note with an accent. Measure 58 has a quarter note with an accent. Measure 59 has a quarter note with an accent. Measure 60 has a quarter note with an accent. Measure 61 has a quarter note with an accent. Measure 62 has a whole note with an accent.

Musical staff 63-72. Treble clef, key signature of two flats. Measure 63 starts with a rest. Measures 64-71 contain eighth notes with accents. Measure 72 has a quarter note with an accent. A circled 'E' chord symbol is placed above measure 71. A '16' is written above the staff between measures 71 and 72. The dynamic *mf* is written below measure 72.

Musical staff 83-92. Treble clef, key signature of two flats. Measure 83 starts with a rest. Measures 84-92 contain eighth notes with accents.

Musical staff 89-98. Treble clef, key signature of two flats. Measure 89 starts with a rest. Measure 90 has a circled '6' and the word 'OPEN' in a box above it. Measures 91-98 contain eighth notes with accents. The dynamic *mf* is written below measure 90. A circled 'F' chord symbol is placed above measure 95.

Musical staff 99-108. Treble clef, key signature of two flats. Measures 99-108 contain eighth notes with accents.

Musical staff 103-112. Treble clef, key signature of two flats. Measure 103 has a whole rest. Measure 104 has a whole rest. Measures 105-112 contain eighth notes with accents.

Musical staff 107-116. Treble clef, key signature of two flats. Measures 107-116 contain eighth notes with accents.

Musical staff 111-120. Treble clef, key signature of two flats. Measure 111 starts with a rest. Measures 112-119 contain eighth notes with accents. Measure 120 has a quarter note with an accent. A circled 'G' chord symbol is placed above measure 115. A '7' is written above the staff between measures 115 and 116. The dynamic *mf* is written below measure 120.

Musical staff 121-130. Treble clef, key signature of two flats. Measures 121-130 contain eighth notes with accents.

Musical staff 125-134. Treble clef, key signature of two flats. Measure 125 starts with a rest. Measures 126-133 contain eighth notes with accents. Measure 134 has a whole note with an accent.

4th TRUMPET

LET'S DANCE

from the BENNY GOODMAN library

Strate Mute

1 *mf*

5

9

13

A

17

21

25

29

B **16** **C**

33

53

63

D 16 E

mf

83

89

6 OPEN

F

mf

99

103

107

111

G 7

mf

121

125

5th TRUMPET

LET'S DANCE

from the BENNY GOODMAN library

Strate Mute

1 *mf*

5

9

13

A

17

21

25

29

B 16 **C**

33

6

53

63

16

E

mf

83

89

6 OPEN

F

mf

99

103

107

111

G

7

mf

121

125

1st TROMBONE

LET'S DANCE

from the BENNY GOODMAN Library

Strate Mute

1 *mf*

5

9

13

(A)

17

21

25

29

(B) 16 (C)

33

53

63

83

89

99

103

107

111

121

125

2nd TROMBONE

LET'S DANCE

from the BENNY GOODMAN library

Strate Mute

1 *mf*

5

9

13

(A)

17

21

25

29

(B) 16 (C)

33

53

Musical staff 53-62: Bass clef, key signature of two flats. Measures 53-62. Includes a sixteenth rest and a sixteenth note.

63

6

D 16 E

mf

Musical staff 63-72: Bass clef, key signature of two flats. Measures 63-72. Includes a sixteenth rest, a sixteenth note, and a sixteenth note. Chord diagrams for D and E are shown. A dynamic marking of *mf* is present.

83

Musical staff 73-82: Bass clef, key signature of two flats. Measures 73-82. Includes a sixteenth rest and a sixteenth note.

89

6 OPEN

F

Musical staff 83-92: Bass clef, key signature of two flats. Measures 83-92. Includes a sixteenth rest, a sixteenth note, and a sixteenth note. Chord diagrams for F and OPEN are shown.

99

mf

Musical staff 93-102: Bass clef, key signature of two flats. Measures 93-102. Includes a sixteenth rest, a sixteenth note, and a sixteenth note. A dynamic marking of *mf* is present.

103

Musical staff 103-112: Bass clef, key signature of two flats. Measures 103-112. Includes a sixteenth rest and a sixteenth note.

107

Musical staff 113-122: Bass clef, key signature of two flats. Measures 113-122. Includes a sixteenth rest and a sixteenth note.

111

G 7

Musical staff 123-132: Bass clef, key signature of two flats. Measures 123-132. Includes a sixteenth rest, a sixteenth note, and a sixteenth note. Chord diagrams for G and 7 are shown.

121

mf

Musical staff 133-142: Bass clef, key signature of two flats. Measures 133-142. Includes a sixteenth rest, a sixteenth note, and a sixteenth note. A dynamic marking of *mf* is present.

125

Musical staff 143-152: Bass clef, key signature of two flats. Measures 143-152. Includes a sixteenth rest and a sixteenth note.

3rd TROMBONE

LET'S DANCE

from the BENNY GOODMAN library

Strate Mute

1 *mf*

5

9

13

(A)

17

21

25

29

(B) 16 (C)

33

6

53

63 *mf*

83

89 *mf*

99

103

107

111 *mf*

121

125

4th TROMBONE

LET'S DANCE

from the BENNY GOODMAN library

Strate Mute

1 *mf*

5

9

13

(A)

17

21

25

29

(B) 16 (C)

33

6

53

63

D 16 **E**

mf

83

89

6 OPEN **F**

mf

99

103

107

111

G 7

mf

121

125

RHYTHM

PIANO/GUITAR/BASS

LET'S DANCE

from the BENNY GOODMAN library

1

Chord progression for measures 1-5: Eb, D7, Eb, Eb, Bb7

Measure 1: Eb

Measure 2: D7

Measure 3: Eb

Measure 4: Eb

Measure 5: Bb7

6

Chord progression for measures 6-11: A07, Bb7, Bb7, Eb, D7, Eb

Measure 6: A07

Measure 7: Bb7

Measure 8: Bb7

Measure 9: Eb

Measure 10: D7

Measure 11: Eb

12

Chord progression for measures 12-16: C7, Fmi7, Fmi7(b5), Fmi7, Bb7

Measure 12: C7

Measure 13: Fmi7

Measure 14: Fmi7(b5)

Measure 15: Fmi7

Measure 16: Bb7

17

A

Chord progression for measures 17-22: Eb, D7, Eb, Eb7, Ab, Ab07

Measure 17: Eb

Measure 18: D7

Measure 19: Eb

Measure 20: Eb7

Measure 21: Ab

Measure 22: Ab07

23

Chord progression for measures 23-27: Ab, Abmi6, Eb, Gmi7 Eb6 Bb, Gmi7(b5)

Measure 23: Ab

Measure 24: Abmi6

Measure 25: Eb

Measure 26: Gmi7 Eb6 Bb

Measure 27: Gmi7(b5)

28

Chord progression for measures 28-32: C7 C+7, C7(b9) F7, Bb7 Fmi7 Bb7 Eb, B9, Bb9

Measure 28: C7 C+7

Measure 29: C7(b9) F7

Measure 30: Bb7 Fmi7 Bb7 Eb

Measure 31: B9

Measure 32: Bb9

33

B

Chord progression for measures 33-38: Eb, B9, Eb, Eb, Gb07, Bb7, A7

Measure 33: Eb

Measure 34: B9

Measure 35: Eb

Measure 36: Eb

Measure 37: Gb07

Measure 38: Bb7

Measure 39: A7

39

B \flat 7 B \flat 7 E \flat B7 E \flat C7

45

Fmi7 Fmi7 Fmi7(b5) B \flat 7 B \flat 7(\flat 9) E \flat B7

(C)

51

E \flat E \flat 7 A \flat E \flat +7 A \flat Fmi7(b5)

57

E \flat E \flat Gmi7(b5) C7 F7 B \flat 7

63

E \flat D \flat 7 B7 B \flat 7 E \flat B9 E \flat E \flat G \flat 7

(D)

69

B \flat 7 A7 B \flat 7 B \flat 7 E \flat B7

75

E \flat C7 Fmi7 Fmi7 Fmi7(b5) B \flat 7 B \flat 7(\flat 9)

81

E \flat B7 E \flat E \flat 7 A \flat E \flat +7

(E)

87

Ab Fmi7(b5) Eb Eb Gmi7(b5) C7

93

F7 Bb7 Eb Eb7 E7 Eb7 Ab Eb+7

(F)

99

Ab Ab Bb7 Eb7 D7 Eb7 D7 Eb7 Eb7

104

Eb7 Ab Eb+7 Ab Gb7 F7 Bbmi7

110

Bbmi7 Bbmi7(b5) Eb7 Ab Eb+7

(G)

115

Ab Ab7 Db Ab+7 Db

120

Dbmi6 Ab Bbmi7 Abma7 A°7 Ab Abma7 Cmi7(b5)

124

F7 Bb7 Eb7 Bbmi7 Eb7 Ab Ab

RHYTHM

PIANO/GUITAR/BASS

LET'S DANCE

from the BENNY GOODMAN library

1

Chords: Eb, D7, Eb, Eb, Bb7

6

Chords: A07, Bb7, Bb7, Eb, D7, Eb

12

Chords: C7, Fmi7, Fmi7(b5), Fmi7, Bb7

17

A

Chords: Eb, D7, Eb, Eb7, Ab, Ab07

23

Chords: Ab, Abmi6, Eb, Gmi7 Eb6 Bb, Gmi7(b5)

28

Chords: C7 C+7, C7(b9) F7, Bb7 Fmi7 Bb7 Eb, B9, Bb9

33

B

Chords: Eb, B9, Eb, Eb, Gb07, Bb7, A7

39

B \flat 7 B \flat 7 E \flat B7 E \flat C7

45

Fmi7 Fmi7 Fmi7(b5) B \flat 7 B \flat 7(\flat 9) E \flat B7

(C)

51

E \flat E \flat 7 A \flat E \flat +7 A \flat Fmi7(b5)

57

E \flat E \flat Gmi7(b5) C7 F7 B \flat 7

63

E \flat D \flat 7 B7 B \flat 7 E \flat B9 E \flat E \flat G \flat 7

(D)

69

B \flat 7 A7 B \flat 7 B \flat 7 E \flat B7

75

E \flat C7 Fmi7 Fmi7 Fmi7(b5) B \flat 7 B \flat 7(\flat 9)

81

(E)

E \flat B7 E \flat E \flat 7 A \flat E \flat +7

87

$A\flat$ $Fmi7(b5)$ $E\flat$ $E\flat$ $Gmi7(b5)$ $C7$

93

$F7$ $B\flat7$ $E\flat$ $E\flat7$ $E7$ $E\flat7$ $A\flat$ $E\flat+7$

(F)

99

$A\flat$ $A\flat$ $B\flat7$ $E\flat7$ $D7$ $E\flat7$ $D7$ $E\flat7$ $E\flat7$

104

$E\flat7$ $A\flat$ $E\flat+7$ $A\flat$ $G\flat7$ $F7$ $B\flat mi7$

110

$B\flat mi7$ $B\flat mi7(b5)$ $E\flat7$ $A\flat$ $E\flat+7$

(G)

115

$A\flat$ $A\flat7$ $D\flat$ $A\flat+7$ $D\flat$

120

$D\flat mi6$ $A\flat$ $B\flat mi7$ $A\flat ma7$ $A\flat7$ $A\flat$ $A\flat ma7$ $Cmi7(b5)$

124

$F7$ $B\flat7$ $E\flat7$ $B\flat mi7$ $E\flat7$ $A\flat$ $A\flat$

RHYTHM

PIANO/GUITAR/BASS

LET'S DANCE

from the BENNY GOODMAN library

1

Chords: Eb, D7, Eb, Eb, Bb7

6

Chords: A07, Bb7, Bb7, Eb, D7, Eb

12

Chords: C7, Fmi7, Fmi7(b5), Fmi7, Bb7

17

A

Chords: Eb, D7, Eb, Eb7, Ab, Ab07

23

Chords: Ab, Abmi6, Eb, Gmi7, Eb6, Bb, Gmi7(b5)

28

Chords: C7, C+7, C7(b9), F7, Bb7, Fmi7, Bb7, Eb, B9, Bb9

33

B

Chords: Eb, B9, Eb, Eb, Gb07, Bb7, A7

39

B \flat 7 B \flat 7 E \flat B7 E \flat C7

45

Fmi7 Fmi7 Fmi7(b5) B \flat 7 B \flat 7(b9) E \flat B7

(C)

51

E \flat E \flat 7 A \flat E \flat +7 A \flat Fmi7(b5)

57

E \flat E \flat Gmi7(b5) C7 F7 B \flat 7

63

E \flat D \flat 7 B7 B \flat 7 E \flat B9 E \flat E \flat G \flat 7

(D)

69

B \flat 7 A7 B \flat 7 B \flat 7 E \flat B7

75

E \flat C7 Fmi7 Fmi7 Fmi7(b5) B \flat 7 B \flat 7(b9)

81

E \flat B7 E \flat E \flat 7 A \flat E \flat +7

(E)

87

A \flat Fmi7(b5) E \flat E \flat Gmi7(b5) C7

93

F7 B \flat 7 E \flat E \flat 7 E7 E \flat 7 (F) A \flat E \flat +7

99

A \flat A \flat B \flat 7 E \flat 7 D7 E \flat 7 D7 E \flat 7 E \flat 7

104

E \flat 7 A \flat E \flat +7 A \flat G \flat 7 F7 B \flat mi7

110

B \flat mi7 B \flat mi7(b5) E \flat 7 (G) A \flat E \flat +7

115

A \flat A \flat 7 D \flat A \flat +7 D \flat

120

D \flat mi6 A \flat B \flat mi7 A \flat ma7 A \circ 7 A \flat A \flat ma7 Cmi7(b5)

124

F7 B \flat 7 E \flat 7 B \flat mi7 E \flat 7 A \flat A \flat

DRUMS

LET'S DANCE

from the BENNY GOODMAN Library

1 4 8

9 4 8

(A) 17 4 8

25 4

31 8 (B) 4

37 8 12

45 16 (C) 4

53 8 12

61 16 (D) 4

8 12

69

This staff contains measures 69 through 76. It begins with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measures 70-76 are marked with a double bar line and a slash, indicating they are repeated. A measure rest of 8 is shown above the staff, and a measure rest of 12 is shown at the end.

16 (E) 4

77

This staff contains measures 77 through 84. Measures 77-80 are marked with a double bar line and a slash. Measure 81 is marked with a circled 'E' and a measure rest of 16. Measures 82-84 are marked with a double bar line and a slash. A measure rest of 4 is shown at the end.

8 12

85

This staff contains measures 85 through 92. It begins with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measures 86-92 are marked with a double bar line and a slash, indicating they are repeated. A measure rest of 8 is shown above the staff, and a measure rest of 12 is shown at the end.

(F) 4

93

This staff contains measures 93 through 100. Measures 93-94 are marked with a double bar line and a slash. Measures 95-100 contain a melodic line in the right hand and a bass line in the left hand. A circled 'F' is placed above measure 95. A measure rest of 4 is shown at the end.

101

This staff contains measures 101 through 104. It features a melodic line in the right hand and a bass line in the left hand.

105

This staff contains measures 105 through 108. It features a melodic line in the right hand and a bass line in the left hand.

109

This staff contains measures 109 through 112. It features a melodic line in the right hand and a bass line in the left hand.

(G) 4

113

This staff contains measures 113 through 118. Measures 113-118 are marked with a double bar line and a slash, indicating they are repeated. A circled 'G' is placed above measure 113. A measure rest of 4 is shown at the end.

8

119

This staff contains measures 119 through 123. Measures 119-120 are marked with a double bar line and a slash. Measures 121-123 contain a melodic line in the right hand and a bass line in the left hand. A measure rest of 8 is shown above the staff.

124

This staff contains measures 124 through 127. It features a melodic line in the right hand and a bass line in the left hand.

LET'S DANCE

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1

The musical score is arranged in a standard orchestral format. The top section includes AS1, AS2, TS1, TS2, and BSX. The middle section includes TP1 through TP5 and TB1 through TB4. The bottom section includes BS, PNO, and DRS. The score is divided into two main systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A 'Solo' section is indicated above the AS1 staff in the first system. A 'Strate Mute' instruction is placed above the TP1 staff in the second system. The bass line (PNO and DRS) features a consistent rhythmic pattern of eighth notes. The horn parts (TP and TB) play a melodic line with various articulations. The string parts (AS and TS) provide harmonic support with sustained notes and some rhythmic patterns.

LET'S DANCE

2

This musical score is for the piece "LET'S DANCE", page 2. It is arranged for a large ensemble. The score is divided into two systems. The first system includes parts for AS1, AS2, TS1, TS2, BSX, TP1, TP2, TP3, TP4, TP5, TB1, TB2, TB3, and TB4. The second system includes parts for BS, PNO, and DRS. The instrumentation includes Trumpets (AS, TS, TP), Trombones (TB), Baritone Saxophone (BSX), Bass Saxophone (BS), Piano (PNO), and Drums (DRS). The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are provided for the piano and drums, including Eb, D7, C7, Fm7, Fm7(b5), and Bb7. The piano part includes a 9th chord symbol. The drums part includes a 9th chord symbol. The score is written in a key signature of one flat (Bb) and a common time signature (C).

LET'S DANCE

3

The musical score is arranged in two systems. The first system includes parts for AS 1, AS 2, TS 1, TS 2, and BSX. The second system includes parts for TP 1, TP 2, TP 3, TP 4, TP 5, TB 1, TB 2, TB 3, TB 4, BS, PNO, and DRS. The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings. A circled 'A' is placed above the first staff of the first system, and a circled '17' is placed above the first staff of the second system. The score concludes with a double bar line and a repeat sign.

AS 1 AS 2 TS 1 TS 2 BSX TP 1 TP 2 TP 3 TP 4 TP 5 TB 1 TB 2 TB 3 TB 4 BS PNO DRS

Chord symbols: Eb, D7, Eb, Eb7, Ab, Ab7, Abm16, Abm16

LET'S DANCE

4

Musical score for the piece "LET'S DANCE". The score is written for 14 instruments: AS1, AS2, TS1, TS2, BSX, TP1, TP2, TP3, TP4, TP5, TB1, TB2, TB3, TB4, BS, PNO, and DRS. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are arranged in two systems of seven staves each. The first system includes AS1, AS2, TS1, TS2, BSX, TP1, and TP2. The second system includes TP3, TP4, TP5, TB1, TB2, TB3, and TB4. The third system includes BS, PNO, and DRS. The score is marked with a "25" at the beginning of the first and second systems. The instruments are labeled with their respective parts: AS1, AS2, TS1, TS2, BSX, TP1, TP2, TP3, TP4, TP5, TB1, TB2, TB3, TB4, BS, PNO, and DRS. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are arranged in two systems of seven staves each. The first system includes AS1, AS2, TS1, TS2, BSX, TP1, and TP2. The second system includes TP3, TP4, TP5, TB1, TB2, TB3, and TB4. The third system includes BS, PNO, and DRS. The score is marked with a "25" at the beginning of the first and second systems.

LET'S DANCE

AS 1 33

AS 2 *mp*

TS 1

TS 2

BSX

TP 1 33

TP 2

TP 3

TP 4

TP 5

TB 1 33

TB 2

TB 3

TB 4

BS *E♭* *B9* *E♭* *E♭* *G♭7* *B♭7* *A7* *B♭7*

PNO *E♭* *B9* *E♭* *E♭* *G♭7* *B♭7* *A7* *B♭7*

DRS

LET'S DANCE

6

AS1
AS2
TS1
TS2
BSX

TP1
TP2
TP3
TP4
TP5

TB1
TB2
TB3
TB4

BS
PNO
DRS

LET'S DANCE

AS 1 *49* *AC*

AS 2

TS 1

TS 2

BSX

TP 1 *49*

TP 2

TP 3

TP 4

TP 5

TB 1 *49*

TB 2

TB 3

TB 4

BS *49*

PNO

DRS

E♭ B7 E♭ E♭7 A♭ E♭7 F♯7 A♭ F♯7(b9) E♭ G♯m7(b9) C7

E♭ E♭ G♯m7(b9) C7

LET'S DANCE

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- AS1, AS2:** Alto Saxophones. AS1 has a circled 'D' above the first measure. Both parts include a '61' marking.
- TS1, TS2:** Tenor Saxophones.
- BSX:** Baritone Saxophone.
- TP1-5:** Trumpets. TP1 has a '61' marking.
- TB1-4:** Trombones. TB1 has a '61' marking.
- BS:** Bass Saxophone.
- PNO:** Piano.
- DRS:** Drums.

Chord symbols are placed above the staff lines. The sequence of chords from left to right is: F, F, C#9, F, F, A7, C7, B7, C7, C7. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance markings like '61' and 'D'.

LET'S DANCE

9

(E)

Musical score for "LET'S DANCE" (page 9). The score is written for various instruments and includes chord symbols and musical notation.

AS 1: Treble clef, 73. Chord symbols: F, C7, F, D7, F, C7, Gm7(b9), Gm7, Gm7, F, C7, F7.

AS 2: Treble clef, 73. Chord symbols: F, C7, F, D7, F, C7, Gm7(b9), Gm7, Gm7, F, C7, F7.

TS 1: Treble clef, 73. Chord symbols: F, C7, F, D7, F, C7, Gm7(b9), Gm7, Gm7, F, C7, F7.

TS 2: Treble clef, 73. Chord symbols: F, C7, F, D7, F, C7, Gm7(b9), Gm7, Gm7, F, C7, F7.

BSX: Treble clef, 73. Chord symbols: F, C7, F, D7, F, C7, Gm7(b9), Gm7, Gm7, F, C7, F7.

TP 1: Treble clef, 73. Chord symbols: F, C7, F, D7, F, C7, Gm7(b9), Gm7, Gm7, F, C7, F7.

TP 2: Treble clef, 73. Chord symbols: F, C7, F, D7, F, C7, Gm7(b9), Gm7, Gm7, F, C7, F7.

TP 3: Treble clef, 73. Chord symbols: F, C7, F, D7, F, C7, Gm7(b9), Gm7, Gm7, F, C7, F7.

TP 4: Treble clef, 73. Chord symbols: F, C7, F, D7, F, C7, Gm7(b9), Gm7, Gm7, F, C7, F7.

TP 5: Treble clef, 73. Chord symbols: F, C7, F, D7, F, C7, Gm7(b9), Gm7, Gm7, F, C7, F7.

TB 1: Bass clef, 73. Chord symbols: F, C7, F, D7, F, C7, Gm7(b9), Gm7, Gm7, F, C7, F7.

TB 2: Bass clef, 73. Chord symbols: F, C7, F, D7, F, C7, Gm7(b9), Gm7, Gm7, F, C7, F7.

TB 3: Bass clef, 73. Chord symbols: F, C7, F, D7, F, C7, Gm7(b9), Gm7, Gm7, F, C7, F7.

TB 4: Bass clef, 73. Chord symbols: F, C7, F, D7, F, C7, Gm7(b9), Gm7, Gm7, F, C7, F7.

BS: Bass clef, 73. Chord symbols: F, C7, F, D7, F, C7, Gm7(b9), Gm7, Gm7, F, C7, F7.

PNO: Treble clef, 73. Chord symbols: F, C7, F, D7, F, C7, Gm7(b9), Gm7, Gm7, F, C7, F7.

DRS: Treble clef, 73. Chord symbols: F, C7, F, D7, F, C7, Gm7(b9), Gm7, Gm7, F, C7, F7.

LET'S DANCE

Musical score for "LET'S DANCE" featuring various instruments. The score includes musical notation, chord symbols, and performance markings.

AS 1 (Alto Saxophone 1): Bb , $\text{F}+\text{7}$, $\text{Gm7}(\text{b}5)$, F , $\text{Am7}(\text{b}5)$, D7 , G7 , C7

AS 2 (Alto Saxophone 2): Bb , $\text{F}+\text{7}$, $\text{Gm7}(\text{b}5)$, F , $\text{Am7}(\text{b}5)$, D7 , G7 , C7

TS 1 (Tenor Saxophone 1): Bb , $\text{F}+\text{7}$, $\text{Gm7}(\text{b}5)$, F , $\text{Am7}(\text{b}5)$, D7 , G7 , C7

TS 2 (Tenor Saxophone 2): Bb , $\text{F}+\text{7}$, $\text{Gm7}(\text{b}5)$, F , $\text{Am7}(\text{b}5)$, D7 , G7 , C7

BSX (Baritone Saxophone): Bb , $\text{F}+\text{7}$, $\text{Gm7}(\text{b}5)$, F , $\text{Am7}(\text{b}5)$, D7 , G7 , C7

TP 1 (Trumpet 1): Bb , $\text{F}+\text{7}$, $\text{Gm7}(\text{b}5)$, F , $\text{Am7}(\text{b}5)$, D7 , G7 , C7

TP 2 (Trumpet 2): Bb , $\text{F}+\text{7}$, $\text{Gm7}(\text{b}5)$, F , $\text{Am7}(\text{b}5)$, D7 , G7 , C7

TP 3 (Trumpet 3): Bb , $\text{F}+\text{7}$, $\text{Gm7}(\text{b}5)$, F , $\text{Am7}(\text{b}5)$, D7 , G7 , C7

TP 4 (Trumpet 4): Bb , $\text{F}+\text{7}$, $\text{Gm7}(\text{b}5)$, F , $\text{Am7}(\text{b}5)$, D7 , G7 , C7

TP 5 (Trumpet 5): Bb , $\text{F}+\text{7}$, $\text{Gm7}(\text{b}5)$, F , $\text{Am7}(\text{b}5)$, D7 , G7 , C7

TB 1 (Tuba 1): Bb , $\text{F}+\text{7}$, $\text{Gm7}(\text{b}5)$, F , $\text{Am7}(\text{b}5)$, D7 , G7 , C7

TB 2 (Tuba 2): Bb , $\text{F}+\text{7}$, $\text{Gm7}(\text{b}5)$, F , $\text{Am7}(\text{b}5)$, D7 , G7 , C7

TB 3 (Tuba 3): Bb , $\text{F}+\text{7}$, $\text{Gm7}(\text{b}5)$, F , $\text{Am7}(\text{b}5)$, D7 , G7 , C7

TB 4 (Tuba 4): Bb , $\text{F}+\text{7}$, $\text{Gm7}(\text{b}5)$, F , $\text{Am7}(\text{b}5)$, D7 , G7 , C7

BS (Baritone Saxophone): Bb , $\text{F}+\text{7}$, $\text{Gm7}(\text{b}5)$, F , $\text{Am7}(\text{b}5)$, D7 , G7 , C7

PNO (Piano): Bb , $\text{F}+\text{7}$, $\text{Gm7}(\text{b}5)$, F , $\text{Am7}(\text{b}5)$, D7 , G7 , C7

DRS (Drum Set): Bb , $\text{F}+\text{7}$, $\text{Gm7}(\text{b}5)$, F , $\text{Am7}(\text{b}5)$, D7 , G7 , C7

Performance markings: **OPEN**, *mf*

LET'S DANCE

11

(F) 97

AS 1 AS 2 TS 1 TS 2 BSX TP 1 TP 2 TP 3 TP 4 TP 5 TB 1 TB 2 TB 3 TB 4 BS PNO DRS

Chord progressions for BS and PNO:

- Ab Eb7 Ab Bb7 Eb7 D7 Eb7 D7 Eb7 Eb7
- 97 Ab Eb7 Ab Eb7 Eb7

The score includes parts for AS 1, AS 2, TS 1, TS 2, BSX, TP 1, TP 2, TP 3, TP 4, TP 5, TB 1, TB 2, TB 3, TB 4, BS, PNO, and DRS. The music is written in 4/4 time with a key signature of two flats. The AS and TS parts feature melodic lines with accents, while the TP and TB parts play rhythmic patterns. The BS and PNO parts provide harmonic support with chords and bass lines. The DRS part features a melodic line with accents.

LET'S DANCE

AS1 105
AS2
TS1
TS2
BSX
TP1 105
TP2
TP3
TP4
TP5
TB1 105
TB2
TB3
TB4
BS
PNO 105
DRS

Ab Eb+7 Ab Gb7 F7 B|nat7 B|nat7(05) Eb7
Ab Eb+7 Ab Gb7 F7 B|nat7 B|nat7(05) Eb7

LET'S DANCE

13

(G)
 113

AS1 AS2 TS1 TS2 BSX
 TP1 TP2 TP3 TP4 TP5
 TB1 TB2 TB3 TB4
 BS PNO DRS

Chord chart for BS, PNO, and DRS:
 Ab Eb7 Ab Ab7 Ab7 Ab7 D7mi6
 113 Ab Ab7 Ab7 D7mi6

LET'S DANCE

This musical score is for the piece "LET'S DANCE" and is page 14. It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes parts for AS1, AS2, TS1, TS2, BSX, TP1, TP2, TP3, TP4, TP5, TB1, TB2, TB3, and TB4. The second system includes parts for BS, PNO, and DRS. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are provided for the brass and piano parts. The piano part (PNO) includes a section starting at measure 121. The drum set part (DRS) provides a steady rhythmic accompaniment. The woodwind parts (AS, TS, TP, TB) play melodic lines with various articulations and dynamics. The brass parts (BS, BSX) play harmonic support and rhythmic patterns.

AS1 **AS2** **TS1** **TS2** **BSX** **TP1** **TP2** **TP3** **TP4** **TP5** **TB1** **TB2** **TB3** **TB4** **BS** **PNO** **DRS**

Chord symbols for BS, PNO, and DRS:
AS1: Ab, Bbm7, Eb7, Bbm7, Eb7, Ab
AS2: Ab, Bbm7, Eb7, Bbm7, Eb7, Ab
TS1: Ab, Bbm7, Eb7, Bbm7, Eb7, Ab
TS2: Ab, Bbm7, Eb7, Bbm7, Eb7, Ab
BSX: Ab, Bbm7, Eb7, Bbm7, Eb7, Ab
TP1: Ab, Bbm7, Eb7, Bbm7, Eb7, Ab
TP2: Ab, Bbm7, Eb7, Bbm7, Eb7, Ab
TP3: Ab, Bbm7, Eb7, Bbm7, Eb7, Ab
TP4: Ab, Bbm7, Eb7, Bbm7, Eb7, Ab
TP5: Ab, Bbm7, Eb7, Bbm7, Eb7, Ab
TB1: Ab, Bbm7, Eb7, Bbm7, Eb7, Ab
TB2: Ab, Bbm7, Eb7, Bbm7, Eb7, Ab
TB3: Ab, Bbm7, Eb7, Bbm7, Eb7, Ab
TB4: Ab, Bbm7, Eb7, Bbm7, Eb7, Ab
BS: Ab, Bbm7, Eb7, Bbm7, Eb7, Ab
PNO: Ab, Bbm7, Eb7, Bbm7, Eb7, Ab
DRS: Ab, Bbm7, Eb7, Bbm7, Eb7, Ab